

INTERNATIONAL RESEARCH SESSIONS

Digital materiality and Artificial Intelligence



May 13, 2024, 3:00 - 6:00 PM

May 14, 2024, 10:00 AM - 1:00 PM

Università Vita-Salute San Raffaele, Milano
Palazzo Arese Borromeo, via Borromeo 41,
Cesano Maderno (MB), Cesano Maderno (MB),
Room 8

International Days of Study curated by
Chiara Borgonovo, Paolo De Gasperis,
Francesca Pola and Antonella Sbrilli,

promoted and organised by
ICONE - European Centre for Research in
History and Theory of the Image of
Università Vita-Salute San Raffaele, Milan

with the collaboration of the
PhD in Art History of La Sapienza
Università, Rome.

The research sessions, scheduled for the
afternoon of Monday, May 13th, and the
morning of Tuesday, May 14th, 2024, at
Palazzo Arese Borromeo in Cesano
Maderno (MB) - a conference and seminar
venue of Università Vita-Salute San
Raffaele - will explore the presence of
digital technologies in artistic practices
and art-historical research methodologies
in the contemporary era.

Monday, May 13 3:00-6:00 PM

3:00 PM Opening remarks: Prof. Francesca Pola
(Università Vita-Salute San Raffaele, Milan)

3:10 PM Panel introduction: Prof. Antonella Sbrilli
(Università La Sapienza, Roma)

3:15 PM Keynote session: Merete Sanderhoff (SMK,
Copenhagen)
“Artificial Materiality & Digital Intelligence”

4:15-4:30 PM Coffee break

4:30 PM Paolo Berti
(Università Ca' Foscari, Venezia)
“Blackboxing Urban Spaces:
A Back-and-Forth Media Art Practice in the
Algorithmic City”

4:50 PM Paolo De Gasperis
(Università La Sapienza, Roma)
“A Journey into Latent Space”

5:10 PM Benedetta Carraro
(Università Vita-Salute San Raffaele, Milano),
“Active and Creative Care of Stratified Heritage
Sites: the Case of Villa Pisani”

5:30-6:00 PM Discussion

Tuesday, May 14 10:00 AM - 1:00 PM

10:00 AM Opening remarks:

Prof. Antonella Sbrilli

(Università La Sapienza, Roma)

10:10 AM Panel introduction: Prof. Francesca Pola
(Università Vita-Salute San Raffaele, Milano)

10:15 AM Keynote session: Prof.ssa Jana Horáková
(Masaryk University, Brno) e

Ing. Štěpán Miklánek

(Brno University of Technology, Brno)

“Preserving the Past, Embracing the Future:
Curating the Vasulka Live Archive on the Remnants
of Video Art”

11:15-11:30 AM Coffee break & Vasulka Live
Archive VR Experience

11:30 AM Laura Leuzzi

(Robert Gordon University, Aberdeen)

“Re-enactment and New Media: Journeys through
collective and personal memory”

11:50 AM Chiara Borgonovo

(Università Vita-Salute San Raffaele, Milano)

“A Dive into the Archive: Documenting
Performative Materiality through The Swimmer by
Studio Azzurro”

12:10 PM Benedetta Minardi

(Università Vita-Salute San Raffaele, Milano)

“From Stone to Screen: Unveiling Andrea
Cascella's Artistic Legacy in the Digital Age”,

12:30-13:00 PM Closing discussion